



Proposal for

Princess Club & Ladies 1st Annual Debutante Ball

Organization Name: Merle Williamson Foundation DBA DeDe Dance Studio

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Amount Requested from the Foundation (\$): 17,995.67

Name and Title of Primary Contact Person: Deara Okonkwo – Founder/CEO

I. Project Overview

In May 2009, DeDe Dance Studio will host the first annual debutante ball for its Princess Club & Ladies First. DeDe Dance Studio is a burgeoning non-profit in South, Los Angeles that strives to provide financial and educational services for at-risk youth through multicultural arts and brotherhood and sisterhood clubs. Our sisterhood branches, Princess Club (girls with ages 5-12) & Ladies First (girls with ages 13-18) are all girl clubs that help young girls in redefining positive images of women. Moreover, the programs instill in young women etiquette, decorum and dignity to name a few and foster role-models of their respective communities.

In July 2008, we inducted 20 young girls into our clubs and our members have partaken in several programs that collectively helped mature them into the young ladies. The girls have attended weekly club meetings on Saturday in which they unite in harmony to participate in leadership, social skills/self-esteem and etiquette workshops. A portion of the club meetings is devoted to Girl Talk during which girls address female issues and work to resolve them. In August 2008, the girls attended a 3 – day Hotel Retreat (Friday – Sunday) partaking in etiquette workshops, leadership forums and female bonding activities. The girls recently closed their first half of the Pink Circle Mentorship Program (PCMP) and are currently orchestrating their philanthropic event to take place at a senior citizen home. PCMP is a unique mentorship program in that it operates in a cyclical pattern in an effort to empower our members to become more knowledge and expertise leaders. Staff of Princess Club and Ladies First recruit and train college students who mentor Ladies First. Ladies First implements what they learn by mentoring Princess Club and Princess Club applies their knowledge by nurturing their baby dolls in Play House. The program lasts for a total of 14 weeks; 7 in Fall and 7 in Spring. Each week a different theme is discussed and promoted in both clubs (i.e. self-discovery, challenge & empowerment). At the end of each term, the girls partake in a philanthropy event designed and hosted by Princess Club, Ladies First and their college mentors.

The purpose of the annual ball is to culminate the experiences of the participants in Princess Club & Ladies First. Far too many young women in the South, Los Angeles community are involved in crime, pregnancy, misdemeanor, often because there is a lack of tangible experiences or program that model and provide a positive outlet. The debutante ball will give young girls of the community another outlet to express themselves in positive & creative ways. Inevitably, the goals are innumerable; the ball will help boost the self-esteem and confidence of the young girls; the experience will help them in redefining their character through being exposed to a new culture; all in all the debutante ball will empower the young girls in redirecting their lives in a positive path and they will be enthralled to partake in the program the following year.

We are seeking partnerships with North Area Neighborhood Council, St. Mark's Lutheran Church and private donors to host this event. The total cost of the event is \$22,976.07. We are asking requesting \$17,995.67 from NANDC which covers the venue, USC Town & Gown (see attachment c). With the endowment from NANDC and St. Mark's Lutheran Church, we will be able to fulfill our mission in empowering the young ladies of our community.

II. Background/Statement of Need

DeDe Dance Studio is a branch of the Merle Williamson Foundation non-profit organization that was founded in 2004 by USC Alum, Deara Okonkwo. Our mission is to provide financial and educational services for “at risk” youth through multicultural performing arts, tutoring programs, and brotherhood and sisterhood clubs. We accomplish this through our Performing Arts Saturday Program, After School Dance and Educational Enrichment Workshops with partnered inner city public schools and through our most recent initiatives, Ladies First and Princess Club. The latter works specifically to instill in young girls etiquette and decorum and members partake in an annual Debutante Ball, exhibiting their poise and character. Our programs indeed provide a safe-environment for at-risk youth to learn, grow and express themselves in positive and creative ways. DeDe Dance Studio, as whole, works to empower youth to become the next generation’s leaders and role-models for their family, friends and society, at large. Currently, the non-profit as a whole serves approximately 260 youth from the South, Los Angeles community.

Youth from underserved communities and local income families are at-risk for teen pregnancy, HIV/STDs, incompleteness of high school, and incarceration. Watts, Los Angeles, in particular is amongst the highest far below poverty line communities. In addition, the demographics of Watts primarily consist of African Americans and Latinos who are deemed to also have the highest misdemeanor rates: 1 out of every four minority girls between the ages of 12-21 is infected with a sexually transmitted disease. Moreover, Blacks and Latinos have the highest drop-out rates (US Census Bureau 2007). Children are in need of intervention programs to prevent them from getting involved in crime and violence. Moreover, these underserved communities lack the safe and friendly atmosphere that afterschool and weekend clubs can provide for them to learn, grow and overcome the overwhelming negative influences.

DeDe Dance Studio counters the unfavorable statistics of youth misdemeanor rates through multicultural performing arts, counseling and mentorship services and single-sexed clubs. We provide a safe environment where youth can partake in programs during the school week and on weekends. Specifically, Princess Club and Ladies First (sisterhood branches) unite young girls from the surrounding community (between the ages of 5-12 for Princess Club and 13-17 for Ladies First) in harmony and work to build their self-esteem, character and ambition. Members partake in leadership workshops, girl talk forums and mentoring programs that collectively empower them to redefine positive images of women and steer them in a professional path. Though many youth in boys and girls clubs have benefited from the structure and support of the programs, single-sexed organizations are vital in order to thoroughly reach out to youth at such ripe ages in childhood and early adolescence. As an adolescent, youth undergo several cognitive biological and psychological transitions that are often blurred when in co-ed environments. Ladies First will help them explore their identity and individuality as girls and assist them in developing leadership characteristics. As staff and board of directors, we hold high expectations of their achievements and strive to generate the next scientists, professors, judges and politicians. We encourage them to become leaders in their desired careers. Further, they become empowered through our programs to become agents of change and to give back to their community (this past October, Ladies First & Princess Club hosted a Halloween Carnival that was free and raised approximately \$300).

Our programs not only serve as intervention for inner-city gang violence but DeDe Dance Studio, as an organization, is a home to many, if not all of our members and their families. This is evident by our attendance rates at our most recent Dance Camp Talent Showcase, Princess

Club & Ladies First Embassy Suites Hotel Retreat and at our weekly club meetings. Our clubs are open to the community and the members of our community support our programs through their presence, in-kind donations and volunteer service. We have very active parent committees and consistent volunteers from the local community. Further, our performing arts program have deemed successful by return rates. More than 80% of eligible members (ages 5-17 and from low-income families and/or impoverished communities) renew membership yearly.

Owing to our contributions to our community despite the limited budget we have, DeDe Dance Studio was highlighted in the Our Weekly, LA Times and Trojan Family Magazine to name few. Most recently, the University of Southern California produced a mini documentary on our studio.

It is a rarity in the community of South, Los Angeles for young girls to get dolled up for elegant occasions. If fortunate, those events come infrequently such as family weddings, quinceañeras, or even high school prom. It is essential that young girls, particularly, in the South Los Angeles area, to have the opportunities to annually partake in an effort to help them discovery their identity as young women and establish their self-worth.

The purpose of an annual ball will give young girls the opportunity to exhibit their poise and decorum, moreover maturation from young girls to young women. Additionally, this event will give girls something positive to look for and an incentive to work diligently as the requirements for partaking in the Debutante Ball are not easy. Nonetheless, the idea of attending an annual ball will help young girls differentiate from being a typical girl from the community and an admirable young lady with decorum and dignity. Girls will have the opportunity to partake in the Debutante Ball as long as they are in good-standing with the organization (attendance and behavior wise), have met the G.P.A requirements (no less than 2.75) and have reached individual fundraising goal.

In addition to providing the young women of our community an avenue by which one can demonstrate their maturation as a young lady and perhaps deem an admiration from other girls in the community, they will adopt these qualities and begin to employ them in their everyday lives. The first year's annual ball is just the beginning for the redirection in their lives as admirable and assertive young women.

III. Project Details

Goals:

1. The Debutante Ball will empower young girls to become well-refined young ladies and role-models of their respective communities.
2. The Debutante Ball will bring the family of club members and residents of the community together in harmony to support young girls as they exhibit their positive attributes and mature into admirable young ladies.

Objectives:

1a. Our Debutante Ball will help 20 girls in Princess Club & Ladies First in redefining positive images of women and adopting lady-like qualities including decorum, respect & dignity. Princess Club & Ladies First members will write essays and/or give a brief address about how the program has impacted them at the Like Mother – Like Daughter Pinning Ceremony. Mothers will also be encouraged to discuss the impact that the program has made on their daughters, moreover them as parents. Program Directors will use this data in analyzing the impact that the programs have made on the girls.

1b. The members of our club will partake in etiquette and leadership workshops leading up to the Debutante Ball. Program Directors will document girls' improvements by using a record log.

2a. The Debutante Ball will be highly marketed and advertised in the community. Princess Club & Ladies First will host fundraisers and raffle off two tickets to the Debutante Ball in an effort to provide low-income residents an opportunity to witness the impact DeDe Dance Studio has made on the young girls by attending the Debutante Ball. The turnout for their debutante ball will be a measurable outcome.

2b. A portion of the money fundraised from the Debutante Ball (tickets, bids, and ad-books) will be allocated for a scholarship fund in an effort to provide college textbook expenses for the seniors in Ladies First.

2c. The purpose of the philanthropic event is raise money for next year's program in an effort to provide better quality services for the subsequent cohort's experience.

A. Project Detail Clientele

The members of our club are from low-income families, many children from single parents and are residents of the South, Los Angeles community. The Debutante Ball will provide the young girls (ages 5-17) of our sisterhood clubs the opportunity to exhibit the etiquette, social skills and leadership qualities that they have adopted from the programs (i.e. weekly meetings, Hotel Retreat, Pink Circle Mentorship Program). We will also actively recruit other girls who perhaps missed the opportunity to be inducted into our club in an effort to give more girls the opportunity to partake in this ball. Moreover, this will bring them the opportunity to showcase the positive impact that our program has made on them individually. Princess Club & Ladies First members and their families are very excited and eager to be debuted in the ball. This is evident by their involvement in fundraising efforts moreover the individual fundraising activities of our members. The girls are employing their creativity in fundraisers such as hosting dinners and talent show car washes; one member even went so far as to creating business cards for her

jewelry business. Currently, our parent committees are devising fundraising efforts including the Father~Daughter Dance and Movie Night.

B. Methods for Executing Proposed Project

Upon receiving a confirmation of NANDC Grant Endowment in late December, DeDe Dance Studio will confirm the venue at USC Town & Gown.

- ❖ Debutante Ball Rehearsals Schedule as follows: (Every Saturday beginning February 21st – April 25th; venue will remain DeDe Dance Studio with the exception of dress rehearsal still to be determined). Rehearsals are mandatory for members and their escorts. Members will be divided into separate age groups.
 - 12:00 - 12:15pm: Light Refreshments
 - 12:15 - Recitation of Creed (see attachment)
 - 12:20 – Sitting at the Table led by Charletha Washington
 - 12: 35 – How to Eat at the Table led by Kendra Okonkwo
 - 12:50 – Table Manners led by Loyce Johnson
 - 1:10 – How to Curtsy/Bow led by Deara Okonkwo
 - 1:25 – The Waltz led by Deara Okonkwo
 - 1:45 – 2:00pm Wrap up/Exhibition – Staging the Ball
- ❖ Father ~ Daughter Dance Fundraiser: Organization fundraiser as a means to raise money the expenses of the debutante ball (objective 2a). This will also provide the fathers and/or father figures (uncle, grandfather, male mentor) the opportunity to bond with their daughters, granddaughters, nieces, or mentees. Hosted by the women of DeDe Dance Studio.
- ❖ Pinning Ceremony: April 4th 2008
Like Mother – Like Daughter dinner hosted by the men of DeDe Dance Studio. This event will provide all of the mothers to discuss the impact that the program has made on their daughters, moreover them as parents (objective 1a). Mothers will place tiara pins on their daughters as mark of their maturation and gradual independence.
- ❖ Debutante Ball: May 2nd 2008. The culminating experience for Princess Club & Ladies First. They will be debuted, escorted by young men and will showcase their maturation as “well-refined and dignified young women of high social position,” (Ladies First Creed 2008). They will perform Waltz number (choreographed by Deara Okonkwo). The Queen (member who fundraised the most) will be crowned. Audience will have the opportunity to bid on auction items (TBD) and purchase the special edition ad-books. This activity reflects all goals and objectives.
- ❖ Evaluation Plan: Late May. In an effort, to evaluate the success of our program and the measure the impact it made on our members, their families and the community as a whole, the Evaluation Committee will allocate time at the end of May-early June to evaluate the program, highlighting the success of the year’s program, identifying its weaknesses and providing recommendations for the subsequent year.

C. Staff/Administration

The following consists of the staff involved in this project and their respective tasks:

<p>Personnel Name: Deara Okonkwo Roles: CEO Initial: DO Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • Overseeing the Debutante Ball project as a whole. • Seeking grants, sponsorships, and partnerships with outside agencies. • Contacting prospective donors for auction items. • Hosts monthly meetings with administration involved • Supervises debutante ball rehearsals • Spearheads Evaluation of the Project • Writes thank you letters for all grant companies, sponsors, and donors • Follows up with all partners 	<p>Personnel Name: Charletha Washington Roles: Board President Initial: CW Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • Assisting the Executive with tasks. • Specifically helps with attending meetings with outside agencies in terms of funding • Responsible for insurance coverage • In charge of ad-hoc committees for Debutante Ball • Co-hosts monthly meetings with administration involved • Purchasing items for debutante ball
<p>Personnel Name: Evelia Aguirre Roles: Treasurer Initial: EA Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • In charge of financing and accurate budgeting for event. • Handles sales (tickets, ads for ad-book, etc.) • Creates and distributes marketing materials. • Responsible for booking venue and vendors (entertainment, videographer, limousine). 	<p>Personnel Name: Loyce Johnson Roles: Secretary Initial: LJ Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • Handles all emails • Keeps in touch with entertainment, photographer and videographer. • Schedules appointments for CEO and outside agencies. • In charge of mailing thank you and follow up letters
<p>Personnel Names: Brandy Williams, Adrienne Obienu, Jessica Chavez, Anita Perez, Roles: Debutante Ball Committee Initial: BW. AO. JC. AP. Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • Looks for entertainment • Distributes marketing for ball • Plans and hosts fundraisers • Liaison for all parents of Princess Club & Ladies First 	<p>Personnel Names: CEO, Board Members, Parent Liaison, Community Representative (TBD) Roles: Evaluation Committee Initial: DO. CW. LJ. EA. JC. Responsibilities/Tasks:</p> <ul style="list-style-type: none"> • Gathers and analyzes data to evaluate the program (success, areas of improvement, overall impact) • Plans for the subsequent years • Plans and hosts fundraisers

IV. Available Resources

As a burgeoning organization, DeDe Dance Studio has a very limited budget hence we are seeking the bulk of our expenses to be granted by NANDC. Nonetheless, we are capable of fundraising \$250-500 as a group for the debutante ball which would help in covering other supplies of the Administration Needs (i.e. water, coffee, and donuts for meeting) and postage.

V. Needed Resources

A. Personnel – Executive Director will be paid \$200 for event; the remaining staff and administration are volunteers (family and friends of DeDe Dance Studio).

B. Facilities – The cost of venue is our largest request. The estimated total is 17,795.67 (excludes champagne toast) for University of Southern California’s Town & Gown Hall (please see attachment c).

C. Equipment/Supplies/Communication – The equipment, supplies and communication materials will be covered by other funders (St. Mark’s Lutheran Church, private donors) and fundraising of the organization and its members.

D. Line Item Budget

	NANDC Request	Other Funders	In-Kind Donations	Total Requested Amount
USC Town & Gown	17,795.67	0	0	17,795.67
Personnel Executive Director	200	0	0	200
Entertainment-Jazz Band	0	700	0	700
MC	0	250	0	250
Keynote Speaker	0	150	0	150
Photographer	0	350	0	300
Videographer	0	600	0	600
Projector Rental	0	275	0	275
Limousine 20 couples 4 adults	0	660/hr 1320/2 hrs	0	1320
Banner	0	150	0	150
Ad Books-Production	0	245	0	245
3 Posters	0	34.00 ea. 102.00/3	0	102
Tiara Combs	0	6.75 ea. 135/20	0	135
Tiara (pins) for Pinning Ceremony	0	3.15 ea. 63/20	0	63
Pearl Set	0	15.25/set 305/20	0	305
Crown for Queen	0	20.25	0	30.35

Trophy for Queen	0	23.95	0	23.95
Sash for Queen	0	15.45	0	15.45
Pink Crown Bag for Queen	0	0	Donation	0
Flower Bouquets	0	39/doz. 150/5 doz.	0	150
Center Pieces	0	0	Donation	0
Balloons	0	0	Donation	0
Plaques (7)	0	9.95 ea. 69.65/7	0	69.65
Certificates (40)	0	.10 ea. 4.00/40	0	4.00
Programs	0	0	Donation	0
Marketing – flyers, invitations, tickets	0	200	0	200
Postage	0	.42 ea. 42/100	0	42
Total	17,995.67	4,980.40		22,976.07

VI. Evaluation Plan

a. Qualitative –

The members of our program will discuss the impact that that program has made at the Pinning Ceremony and will write essays about their experience in Princess Club, mentioning their most enjoyable moments. The executive director along with the Board President will record daily logs of girls' improvements as a method of formative assessment. Possible questions will include: (the girl's interest in debutante ball before the program and after). The director and president will compare the two and use it to evaluate the qualitative achievement of the program.

b. Quantitative –

The outcome will be measured by the turnout rates at our annual ball. We anticipate that the 20 members of our sisterhood branches would be accompanied by their escorts, totaling 40 people. In addition, we expect that each member would invite the minimum of 2 family members which makes 80 guests. In addition, we anticipate that the board members will invite other friends and family members of DeDe Dance Studio which would account for the remaining 70 guests. Please refer to attachment g for more details. We will also conduct a mini survey at the debutante ball for guests to fill out prior to leaving. We will take all of their responses and use them to raffle off center pieces.

VII. Closing

We appreciate the opportunity to partner with the North Area Neighborhood Development Council. As the African proverb says, “It takes a Village to raise a Child,” we humbly ask that you help DeDe Dance Studio in “planting seeds that will bloom and flourish forever.”

Sincerely,

Deara Okonkwo

Deara Okonkwo “*Let’s plant seeds Together that will bloom and flourish Forever,*” (DIO © 2008)

Founder/CEO

DeDe Dance Studio

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VIII. Appendices

- a. Dissemination Plan
- b. Project Timeline
- c. USC Town & Gown Invoice
- d. Bio of Executive Director
- e. Questionnaires
- f. Surveys
- g. Evaluation Rubric
- h. Creeds (Princess Club & Ladies First)
- i. Letters of Support

a. Dissemination Plan

- Advertising NANDC logo and mission on website and Wall of Partners at DeDe Dance Studio facility
- Advertising NANDC logo on flyers, invitations and tickets
- Indication of major funder on newsletters and brochures
- Inclusion in the slideshow presentation at the debutante ball

b. Time Line

Month	Activity
November	Submit NANDC & St. Mark's Proposal
December	Status of NANDC & St. Mark's Grant
January	Book Venue for Debutante Ball; Confirm Entertainment
February	Fundraiser for Debutante Ball
March	Debutante Ball Rehearsals – Buy Plaques, Crown (for Queen), Sash (for Queen), Tiaras, Pearl Sets, Certificates, Tiara pins (for pinning ceremony)
April	Pinning Ceremony Purchase Final Decorations Order Bouquets (April 19, 2008)
May	Debutante Ball Letters of Appreciation Evaluation & Follow-Ups

d. Bio of Executive Director

Deara Okonkwo
DeDe Dance Studio
Founder/CEO

Deara Okonkwo is an ambitious eighteen year old graduate student at the University of Southern California, pursuing her Master's Degree and Teaching Credential from the Rossier School of Education. She is renowned for her outstanding academic accomplishments; at age 14, she graduated from high school with an Associate of Arts Degree and at 17, she received her Bachelor's in English with a minor in Psychology from the University of Southern California. She is the Founder and CEO of DeDe Dance Studio, a burgeoning non-profit that works to empower youth through multicultural performing arts and brotherhood and sisterhood clubs.

In the summer of 2005, Deara studied abroad in Spain at the University of Salamanca. She enrolled in 3 Spanish courses and received *Sobre Saliente* in the entire University (top of the class). She also instructed hip hop lessons in exchange for free salsa classes and received tremendous support and gratitude from her international community. She taught over 50 people over her summer abroad experience in Spain and performed a duet salsa number with her master teach at a community festival.

During her undergraduate study at USC, she served on many E-boards for student organizations including the Undergraduate Student Government as Commuter Senator, in which she helped in allocating \$2.4 million to student orgs and the phenomenal Fly Girls Dance Team as a choreographer and public relations. Further, she was an active participant in her community, participating in JEP's Writer in the Community where she led poetry workshops to 4th and 7th grade students. Meanwhile, she designed and taught the Writing Tutorial Program for inner city elementary public schools in an effort to help students develop advanced writing skills and pass the state writing exams.

Deara plans to pursue her Doctorate Degree in Education and later Educational Law. She intends to establish her own charter school, become superintendent of an urban city district and ultimately attain the prestigious position of Secretary of Education for the state of California. Currently, she serves as a Senator for USC Graduate Professional Student Senate in an effort to further her experience of politics and continue to service USC student organizations. Moreover, she serves as a Director for USC Bavubuka Girls, an international student org that works to empower young girls of Uganda through the arts. She is a true change agent and leader for many in her local community and around the world.

e. Questionnaires

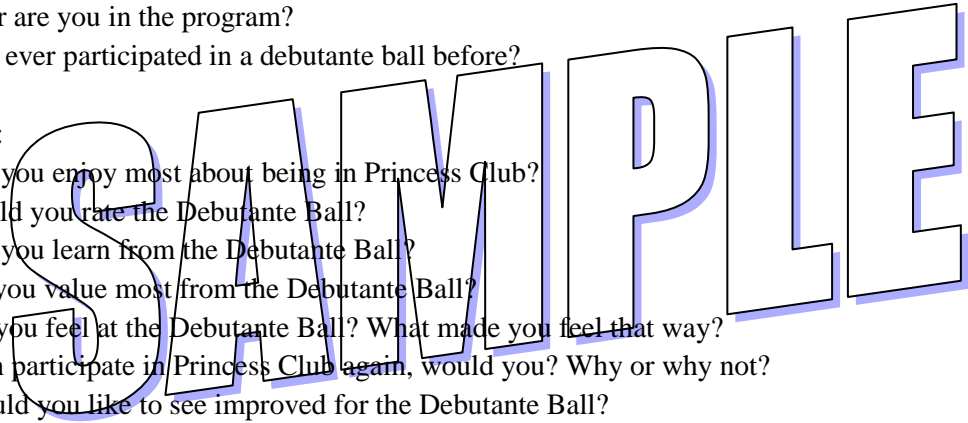
Children Questionnaire

Background Questions:

- What club are you in?
- How old are you?
- What year are you in the program?
- Have you ever participated in a debutante ball before?

Impact Questions:

- What did you enjoy most about being in Princess Club?
- How would you rate the Debutante Ball?
- What did you learn from the Debutante Ball?
- What do you value most from the Debutante Ball?
- How did you feel at the Debutante Ball? What made you feel that way?
- If you can participate in Princess Club again, would you? Why or why not?
- What would you like to see improved for the Debutante Ball?
- What recommendations do you have?



Parent Questionnaire

Background questions:

- What club is your daughter in?
- Which parent committee(s) do you participate in?
- How many years has your daughter been in the club?
- Did you partake in a debutante ball as a child?

Impact questions:

- What was your favorite part of the Princess Club program?
- What did you enjoy most in the Debutante Ball Program?
- How would you rate the Debutante ball?
- What impact do you deem the program has made on your daughter(s)?

f. Surveys

SURVEY

Tear off your stub. After filling out the survey, place it next to the center piece.

Background:

Age:

City:

Ethnicity:

What is your affiliation with DeDe Dance Studio?

How did you hear about the Debutante Ball?

Impact:

1. How would you rate the Debutante Ball?

- 1 – Below my expectation 2 – Average 3 – Above my expectation

2. What benefits would you deem that members obtained from the Debutante Ball?

(Check all that apply)

- Boost self-esteem Steers ambition
 Redefine positive images of women Gives girls another outlet to be a part of something positive
 Adopt lady-like qualities (i.e. poise, decorum) Brings families and communities together

3. Would you return next year?

- Yes No Maybe

4. Choose an idea from the following selections as a theme for next year's ball?

African Dresses

Spanish Heritage

Black & Gold Extravaganza

g. Evaluation (Formative & Summative)

Formative – Are girls developing lady-like qualities? Is there an evident improvement in their self-esteem, character, and ambition? (objective 1a).

- Ongoing conferring log at debutante ball rehearsals (members improvement, drawbacks etc.)
- Princess Club & Ladies First Testimonials at Pinning Ceremony
 - Interview the girls to see what impact the organization had on their lives
- Parent Involvement in organization's fundraisers

Summative - Have we fulfilled our mission statement? Have we reached our goals and objectives? (objectives 1a.1b.2a.2b.2c)

- How many members participated in ball?
- How many guests attended?
- Money raised in sum
- Analysis of Children's questionnaire
- Analysis of Parent's questionnaire
- Ball Survey
- What was the average rating of the debutante ball?
- What did the guests deem as beneficial for debutante ball participants?
- What did the members of Princess Club & Ladies First learn from this experience?
- What is the anticipated return rate based on survey responses?
- Possible partnerships for the subsequent year's ball – Jack & Jill

h. Creeds

I am a lady. A well refined, dignified
polite woman of high social position
I seek to encourage, not discourage
I seek to inspire and set my goals higher
than I may have because in Ladies First I
dream big and make it a reality
I am a lady and with individuality
My walk, talk, way of dress is all to express
My demeanor, character, representation of a leader in my generation

- Ladies First, © 2008



Being a princess is not easy
But being a princess is my desire
Because a princess is special and someone to admire
A princess is beautiful inside out
A princess walks and talks like a lady
A princess dresses to express her character and poise
A princess is me-loyal to my morals

- Princess Club, © 2008

